



**Boston Faculty Fellowship
Academics as Salt & Light in the University
January Retreat 2017
Schedule**

Conveying Scholarship

Terry Halliday

We turn to faith perspectives on what to do with our research.

Here we confront persistent issues:

- Publication ethics – who gets authorship? What kind of recognition is appropriate for various contributors to a piece of scholarship?
 - A different Christian way?
 - Cf. the senior U of Virginia economist who always gave younger colleagues first authorship
 - Senior scholar (for whom senior authorship less consequential) versus a junior scholar (for whom it is highly consequential).
- Audiences
How do we think Christianly about reaching:
 - University constituencies – wonder, application, curiosity, fresh readings of literature, history, self
Inside our universities
 - Choices about where we seek to publish, where we publish, with the various trade-offs involved? And in some disciplines, how we convey our findings, ideas?
 - Scholarly audiences – our disciplinary fields/networks – advancing frontiers
 - Publics – are we called to inform wider publics? Who are the most salient publics for our research? How do we reach them? What are trade-offs in allocation of effort to scholarly v. public audiences? (cf. here the increasingly strong emphasis of the National Science Foundation to convey results meaningfully to broad audiences –
 - I am finding myself increasingly doing it – our primary funders expect it – Twitter advertising
- The church
 - Christians on campus – faculty with grad students/ugs
 - The local church – Cf. the experience with First Faculty, First Presbyterian Church of Evanston
 - The church universal --

- InterVarsity and IFES worldwide – signaling that Christian academics in disciplinary areas
- Idioms of communication
 - Within discipline academic prose?
 - Cross-disciplinary academic prose?
 - Educated audiences?
 - Christian audiences?
- Communication outlets
 - Conventional journals/presses
 - New academic media – SSRN, Google Scholar, open source journals
 - General print media
 - Social media – Twitter

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